

## 25 Amazing Exhibitors at Expo Chicago 2015



Tony Tasset and Scott Reeder at Kavi Gupta

By PAUL LASTER , SEPT. 2015

Expo Chicago returned to Navy Pier on September 17th for the fourth edition of “The Windy City’s” art fair with 140 exhibitors from 16 countries and 47 cities. Looking as strong as it has since the first year—when founder, president and director Tony Karman rallied international galleries and Chicago art lovers to make the city a major art destination once again, as it historically has been in the past.

The fair garnered positive response by both exhibitors and visitors alike. Contemporary Arts Museum Houston senior curator Valerie Cassel Oliver probably summed it up best by stating, “Expo Chicago provided a glimpse of some of the best work happening in the field. The fair—combined with the great offerings of the city and collector visits, artists’ studios and museum exhibitions—was nothing short of spectacular!”

More than 3,000 artists were exhibited at Expo Chicago and over 35,000 visitors had the chance to see their work. The fair’s varied programming featured the /Dialogues talks, In/Situ exhibitions of large-scale installations and nearly a dozen Expo Projects spread throughout the Navy Pier, a diverse Expo Video program and several special exhibitions—including the

Aperture Foundation's group show of commissioned works by experimental photographers and the Museum of Contemporary Art Cleveland's commissioned video installation, riffing on Auguste Rodin's famous sculpture *The Thinker*, by Israeli artist Nevet Yitzhak.



Choi Jeong Hwa at Pearl Lam Galleries

Standout solo booths included an overview of abstract paintings from 1966 to 2013 by the brilliant British artist Richard Smith at Flowers Gallery, Ai Weiwei's conceptually playful sculptures and editions at Chambers Fine Art and painted abstract wood works by Cordy Ryman at Galerie Zurcher, while juxtapositions of works by Tony Tasset and Scott Reeder at Kavi Gupta and David Wojnarowicz and Martin Wong at P.P.O.W made group hangings pop.

Highlights in the /Dialogues talks, which were presented in partnership with the School of the Art Institute of Chicago, included "Museum Models: The Global Impact of Public Collections," moderated by Jacob Proctor and featuring Thelma Golden, Solveig Øvstebø and Franklin Sirmans on Friday and "Hans Olrich Obrist in Conversation with the Hairy Who," with Art Green, Gladys Nilsson and Karl Wirsum on Saturday.



Cordy Ryman at Galerie Zürcher

“I’m delighted because I’ve wanted to do a group conversation with the members of The Hairy Who for a long time and it seems like a complete miracle that it has actually come to fruition, with all six members here in Chicago to participate in this special /Dialogues conversation,” said London’s Serpentine Galleries curator and co-director Hans Ulrich Obrist. “It’s the fair that has made it possible. This city has so many incredible institutions and organizations and during Expo Chicago they all seem to come together, making the city an exhibition in itself.”

Around town Monique Meloche presented a stellar show of hand-embellished tapestries with a humanist twist by Ebony G. Patterson; Jessica Stockholder took over Kavi Gupta’s larger Elizabeth Street space with a solo show of sculptures incorporating cars, pianos and street lights and a curated group exhibition of artists that share her product assemblage sensibility; and Theaster Gates previewed his Stony Island Arts Bank, which will get its full exposure at the Chicago Architecture Biennial in October.

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Valerie Belin at Edwynn Houk Gallery



Richard Smith at Flowers Gallery



Jos de Gruyter & Harald Thys at Galerie Isabella Bortolozzi / Galerie Micheline Schwajcer



Iva Gueorguieva and Liat Yössifor at Ameringer | McEnery | Yöhe



Michael Pybus at Evelyn Yard



Ai Weiwei at Chambers Fine Art



Sarah Morris and Joel Shapiro at John Berggruen Gallery



David Wojnarowicz and Martin Wong at P.P.O.W



Caroline Wélls Chandler at Roberto Paradise



Stephan Balkenhol and Bjarne Melgaard at Galerie Forsblom



Peter Cain at Matthew Marks Gallery



Jeff Zimmerman and the Haas Brothers at R & Company





**Carlos Rolón / Dzine**  
presented by

**TIFFANY & Co.**  
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*Dear Shining (Tiffany Yellow)*, an original piece commissioned by Tiffany & Co., was created by Carlos Rolón/Dzine. Based on his interpretation of the suite of Tiffany diamonds, Rolón constructed the artwork using 600 individually hand-cut minor pieces, with silicone and crystalline on an aluminum panel. The use of mirror in mosaic form references the type of stone that Rolón's family uses in Puerto Rico and Chicago, to give their home a sense of good fortune and belonging. The use of electric yellow crystalline pays homage to a common color in hand dyed ceramic tiles commonly used in Portugal, the Caribbean, and Latin America. Rolón learned the development of the artwork to the precision of a master jeweler and fun of the century craftsman. As high quality diamonds reflect and refract light back to the viewer, so does *Dear Shining (Tiffany Yellow)*. The artwork will be sold at Chicago's Museum of Contemporary Art Auction on October 20, 2018. One hundred percent of the proceeds will be donated to the Museum's Teen Creative Agency program.

MCA  
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Carlos Rolon / Dzine at Tiffany & Co



Ivan Navarro and Kehinde Wiley at Galerie Daniel Templon



James Hyde at Volume Gallery



Leon Golub at Rhona Hoffman Gallery



Victoria Fu, John Chamberlain and KAWS at Honor Fraser



Jaume Plensa and Jim Dine at Richard Gray Gallery



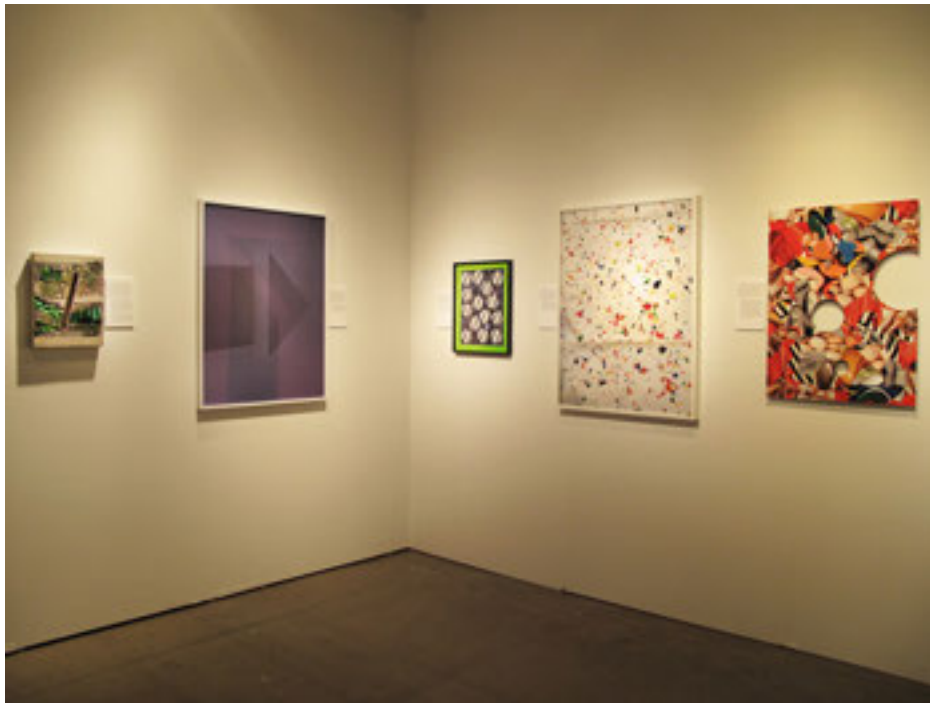
Terry Riley, Lorna Simpson, Betty Woodman and David Adjaye at Salon 94



Ebony G. Patterson at moniquemeloche



Mark di Suvero, Tadaaki Kuwayama and Joel Shapiro at Hill Gallery



Photography Is Magic, curated by Charlotte Cotton, with (on view) Letha Wilson, Sara VanDerBeek, Hannah Whitaker, Asha Schechter and Kate Steciw at Aperture Foundation



#### PAUL LASTER

Paul Laster is a writer, editor, independent curator, artist and lecturer. He is a New York desk editor at ArtAsiaPacific and a contributing editor at Whitehot and artBahrain. He was the founding editor of Arkrush.com and Artspace.com and art editor of Flavorpill.com and Russell Simmons's OneWorld Magazine; started TheDailyBeast.com's art section; and worked as a photojournalist for Artnet.com and Art in America. He is a frequent contributor to Time Out New York, New York Observer, Modern Painters, ArtPulse and ArtInfo.com.